

DANTE AGOSTINI

SOLFÈGE SYNCOPÉ



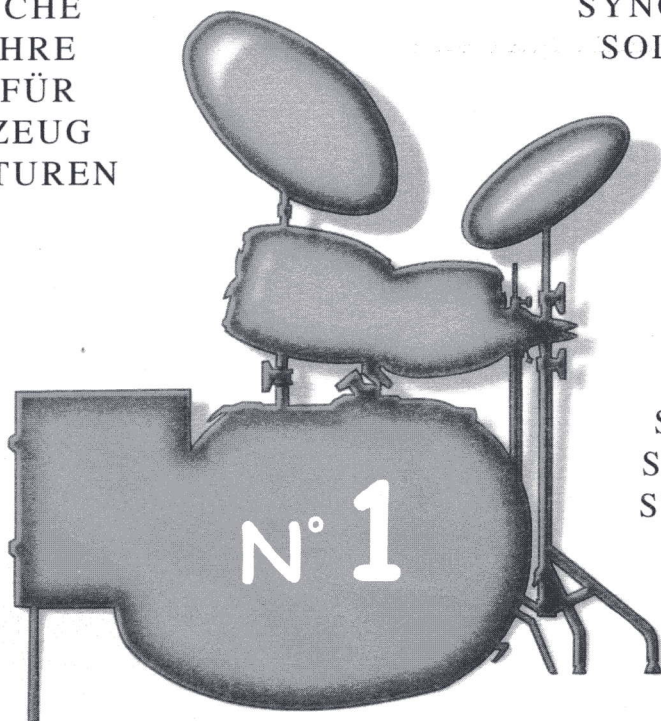
ÉTUDES POUR PARTITIONS DE BATTERIE



SYNKOPISCHE
NOTENLEHRE
ETÜDEN FÜR
SCHLAGZEUG
PARTITUREN



SOLFEO
SINCOPADO
ESTUDIOS
PARA
PARTITION
DE BATERIA



SYNCOPIATED
SOLFEGGIO
STUDIES FOR
PLAYING
DRUM
PART



SOLFEGGIO
SINCOPATO
STUDI PER
PARTITURE DI
BATTERIA

14,60

SOLFÈGE SYNCOPÉ N° 1

ÉTUDE DU RYTHME SYNCOPÉ

1

EXERCICE 1A

♩ = 100 - 208

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56 57 58

59 60 61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77 78

EXERCICE 1 B

 $\text{♩} = 50-152$

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

EXERCICE 1 C

3

$\text{♩} = 50-152$

The musical score for Exercise 1 C consists of 48 measures, numbered 1 through 48, arranged in 12 staves. The tempo is indicated as $\text{♩} = 50-152$. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a single melodic line.

Measures 1-48 are distributed across 12 staves as follows:

- Staff 1: Measures 1, 2, 3, 4
- Staff 2: Measures 5, 6, 7, 8
- Staff 3: Measures 9, 10, 11, 12
- Staff 4: Measures 13, 14, 15, 16
- Staff 5: Measures 17, 18, 19, 20
- Staff 6: Measures 21, 22, 23, 24
- Staff 7: Measures 25, 26, 27, 28
- Staff 8: Measures 29, 30, 31, 32
- Staff 9: Measures 33, 34, 35, 36
- Staff 10: Measures 37, 38, 39, 40
- Staff 11: Measures 41, 42, 43, 44
- Staff 12: Measures 45, 46, 47, 48

EXERCICE 1 D

 $\text{♩} = 50-152$

The musical score for Exercise 1 D consists of 48 measures, numbered 1 through 48, arranged in 12 staves. The tempo is indicated as $\text{♩} = 50-152$. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. The key signature is one flat (B-flat), and the time signature is 4/4. The exercise concludes with a double bar line at measure 48.

Measures 1-48 are distributed across 12 staves as follows:

- Staff 1: Measures 1, 2, 3, 4
- Staff 2: Measures 5, 6, 7, 8
- Staff 3: Measures 9, 10, 11, 12
- Staff 4: Measures 13, 14, 15, 16
- Staff 5: Measures 17, 18, 19, 20
- Staff 6: Measures 21, 22, 23, 24
- Staff 7: Measures 25, 26, 27, 28
- Staff 8: Measures 29, 30, 31, 32
- Staff 9: Measures 33, 34, 35, 36
- Staff 10: Measures 37, 38, 39, 40
- Staff 11: Measures 41, 42, 43, 44
- Staff 12: Measures 45, 46, 47, 48

EXERCICE 2

 $\text{♩} = 100 - 240$

Musical score for Exercise 2, measures 1 to 52. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as $\text{♩} = 100 - 240$. The score is divided into measures numbered 1 through 52. The notation includes various rhythmic values: eighth notes, quarter notes, and half notes, often beamed together. There are also rests and ties. The score is organized into groups of five measures per line, with the final line containing measures 48 to 52.

Measures 1-52:

- Measure 1: Quarter rest, eighth note, quarter note, eighth note, quarter note.
- Measure 2: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 3: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 4: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 5: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 6: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 7: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 8: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 9: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 10: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 11: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 12: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 13: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 14: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 15: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 16: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 17: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 18: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 19: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 20: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 21: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 22: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 23: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 24: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 25: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 26: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 27: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 28: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 29: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 30: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 31: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 32: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 33: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 34: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 35: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 36: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 37: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 38: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 39: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 40: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 41: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 42: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 43: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 44: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 45: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 46: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 47: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 48: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 49: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 50: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 51: Quarter note, eighth note, quarter note, eighth note, quarter note.
- Measure 52: Quarter note, eighth note, quarter note, eighth note, quarter note.

EXERCICE 2 bis

 $\text{♩} = 100 - 240$

Musical score for Exercise 2 bis, measures 1 to 58. The score is written on a single staff in 4/4 time. The tempo is indicated as $\text{♩} = 100 - 240$. The key signature is one flat (B-flat). The score consists of 58 measures, numbered 1 through 58. The notation includes various rhythmic values: quarter notes, eighth notes, sixteenth notes, and rests. The score is divided into groups of five measures per line, with the final line containing only three measures (54, 55, 56, 57, 58). The notation is as follows:

Measures 1-5: 1. Quarter, quarter, quarter, quarter, quarter. 2. Quarter, quarter, quarter, quarter, quarter. 3. Quarter, quarter, quarter, quarter, quarter. 4. Quarter, quarter, quarter, quarter, quarter. 5. Quarter, quarter, quarter, quarter, quarter.

Measures 6-10: 6. Quarter, quarter, quarter, quarter, quarter. 7. Quarter, quarter, quarter, quarter, quarter. 8. Quarter, quarter, quarter, quarter, quarter. 9. Quarter, quarter, quarter, quarter, quarter. 10. Quarter, quarter, quarter, quarter, quarter.

Measures 11-15: 11. Quarter, quarter, quarter, quarter, quarter. 12. Quarter, quarter, quarter, quarter, quarter. 13. Quarter, quarter, quarter, quarter, quarter. 14. Quarter, quarter, quarter, quarter, quarter. 15. Quarter, quarter, quarter, quarter, quarter.

Measures 16-20: 16. Quarter, quarter, quarter, quarter, quarter. 17. Quarter, quarter, quarter, quarter, quarter. 18. Quarter, quarter, quarter, quarter, quarter. 19. Quarter, quarter, quarter, quarter, quarter. 20. Quarter, quarter, quarter, quarter, quarter.

Measures 21-25: 21. Quarter, quarter, quarter, quarter, quarter. 22. Quarter, quarter, quarter, quarter, quarter. 23. Quarter, quarter, quarter, quarter, quarter. 24. Quarter, quarter, quarter, quarter, quarter. 25. Quarter, quarter, quarter, quarter, quarter.

Measures 26-30: 26. Quarter, quarter, quarter, quarter, quarter. 27. Quarter, quarter, quarter, quarter, quarter. 28. Quarter, quarter, quarter, quarter, quarter. 29. Quarter, quarter, quarter, quarter, quarter. 30. Quarter, quarter, quarter, quarter, quarter.

Measures 31-35: 31. Quarter, quarter, quarter, quarter, quarter. 32. Quarter, quarter, quarter, quarter, quarter. 33. Quarter, quarter, quarter, quarter, quarter. 34. Quarter, quarter, quarter, quarter, quarter. 35. Quarter, quarter, quarter, quarter, quarter.

Measures 36-40: 36. Quarter, quarter, quarter, quarter, quarter. 37. Quarter, quarter, quarter, quarter, quarter. 38. Quarter, quarter, quarter, quarter, quarter. 39. Quarter, quarter, quarter, quarter, quarter. 40. Quarter, quarter, quarter, quarter, quarter.

Measures 41-45: 41. Quarter, quarter, quarter, quarter, quarter. 42. Quarter, quarter, quarter, quarter, quarter. 43. Quarter, quarter, quarter, quarter, quarter. 44. Quarter, quarter, quarter, quarter, quarter. 45. Quarter, quarter, quarter, quarter, quarter.

Measures 46-50: 46. Quarter, quarter, quarter, quarter, quarter. 47. Quarter, quarter, quarter, quarter, quarter. 48. Quarter, quarter, quarter, quarter, quarter. 49. Quarter, quarter, quarter, quarter, quarter. 50. Quarter, quarter, quarter, quarter, quarter.

Measures 51-54: 51. Quarter, quarter, quarter, quarter, quarter. 52. Quarter, quarter, quarter, quarter, quarter. 53. Quarter, quarter, quarter, quarter, quarter. 54. Quarter, quarter, quarter, quarter, quarter. 55. Quarter, quarter, quarter, quarter, quarter.

Measures 55-58: 56. Quarter, quarter, quarter, quarter, quarter. 57. Quarter, quarter, quarter, quarter, quarter. 58. Quarter, quarter, quarter, quarter, quarter.

EXERCICE 3

 $\text{♩} = 100 - 240$

The musical score for Exercise 3 consists of 12 staves of music in 4/4 time. The tempo is indicated as $\text{♩} = 100 - 240$. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, connected by slurs. The key signature is one flat (B-flat). The score is written for a single melodic line.

EXERCICE 4

 $\text{♩} = 100-132$

The musical score for Exercise 4 consists of 11 staves of music, each containing four measures. The music is written in 4/4 time, as indicated by the time signature at the beginning of the first staff. The tempo is marked as $\text{♩} = 100-132$. The key signature is one flat (B-flat), and the melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. The exercise is a continuous melodic line that moves across the staves, with some measures featuring ties or rests. The final measure of the eleventh staff ends with a double bar line.

$\text{♩} = 100-288$
Groupe de 2

EXERCICE 5

Musical score for Exercise 5, Groupe de 2. The score consists of 56 measures, numbered 1 through 56, arranged in 11 staves. The tempo is indicated as $\text{♩} = 100-288$. The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes, and rests) and dynamic markings (accents, slurs, and ties). The key signature is one flat (B-flat).

Measures 1-4: First staff, measures 1 to 4.

Measures 5-9: Second staff, measures 5 to 9.

Measures 10-14: Third staff, measures 10 to 14.

Measures 15-19: Fourth staff, measures 15 to 19.

Measures 20-24: Fifth staff, measures 20 to 24.

Measures 25-28: Sixth staff, measures 25 to 28.

Measures 29-32: Seventh staff, measures 29 to 32.

Measures 33-36: Eighth staff, measures 33 to 36.

Measures 37-40: Ninth staff, measures 37 to 40.

Measures 41-44: Tenth staff, measures 41 to 44.

Measures 45-48: Eleventh staff, measures 45 to 48.

Measures 49-52: Twelfth staff, measures 49 to 52.

Measures 53-56: Thirteenth staff, measures 53 to 56.

EXERCICE 5 B

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

The musical score for Exercise 5 B consists of 48 measures of music, numbered 1 through 48. The music is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes eighth and sixteenth notes, rests, and bar lines. The measures are grouped into 12 sets of four, each set corresponding to a line of the staff. The exercise concludes with a double bar line at measure 48.

EXERCICE 5 D

11

This musical score, titled "EXERCICE 5 D", consists of 48 measures of music arranged in 12 staves. The time signature is 4/4. The notation includes eighth and sixteenth notes, often beamed together, and rests. The measures are numbered 1 through 48 at the top of each staff. The music is written on a single-line staff with a treble clef. The key signature is one flat (B-flat). The score is divided into four groups of four staves each. The first group (measures 1-16) starts with a key signature change to one flat. The second group (measures 17-32) continues with the one-flat key signature. The third group (measures 33-48) returns to the original key signature of two flats (B-flat and E-flat). The final measure (48) ends with a double bar line.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

EXERCICE 6

$\text{♩} = 100 - 208$
Groupe de 3

Musical score for Exercise 6, Groupe de 3. The score consists of 56 measures, numbered 1 through 56, arranged in 10 staves. The time signature is 4/4. The tempo is marked as $\text{♩} = 100 - 208$. The score is written for a group of 3. The notation includes eighth notes, quarter notes, and rests. The key signature is one flat (B-flat).

Measures 1-4: First staff. Measure 1 starts with a treble clef and a key signature of one flat. Measures 1-4 contain eighth and quarter notes with rests.

Measures 5-9: Second staff. Measures 5-9 continue the sequence with eighth and quarter notes and rests.

Measures 10-13: Third staff. Measures 10-13 continue the sequence with eighth and quarter notes and rests.

Measures 14-17: Fourth staff. Measures 14-17 continue the sequence with eighth and quarter notes and rests.

Measures 18-21: Fifth staff. Measures 18-21 continue the sequence with eighth and quarter notes and rests.

Measures 22-26: Sixth staff. Measures 22-26 continue the sequence with eighth and quarter notes and rests.

Measures 27-31: Seventh staff. Measures 27-31 continue the sequence with eighth and quarter notes and rests.

Measures 32-36: Eighth staff. Measures 32-36 continue the sequence with eighth and quarter notes and rests.

Measures 37-40: Ninth staff. Measures 37-40 continue the sequence with eighth and quarter notes and rests.

Measures 41-44: Tenth staff. Measures 41-44 continue the sequence with eighth and quarter notes and rests.

Measures 45-48: Eleventh staff. Measures 45-48 continue the sequence with eighth and quarter notes and rests.

Measures 49-52: Twelfth staff. Measures 49-52 continue the sequence with eighth and quarter notes and rests.

Measures 53-56: Thirteenth staff. Measures 53-56 continue the sequence with eighth and quarter notes and rests, ending with a double bar line.

$\text{♩} = 100-192$
Groupe de 4

EXERCICE 7

The musical score for Exercise 7 is written for a group of four and consists of 55 measures, numbered 1 through 55. The music is written on a single staff with a 4/4 time signature. The tempo is indicated as 100-192 beats per minute. The score is organized into ten lines of five measures each, with the final line containing only two measures (54 and 55). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The key signature is not explicitly shown, but the piece appears to be in a major key based on the absence of flats.

EXERCICE 7 B

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

The musical score for Exercise 7 B consists of 48 measures, numbered 1 through 48, arranged in 12 staves. The notation is in 4/4 time. The first staff contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-20, the sixth 21-24, the seventh 25-28, the eighth 29-32, the ninth 33-36, the tenth 37-40, the eleventh 41-44, and the twelfth 45-48. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. A double bar line is present at the end of measure 48.

EXERCICE 8

 $\text{♩} = 100-288$

The musical score for Exercise 8 consists of 12 staves of music, each containing four measures. The time signature is 4/4, indicated by a '4' over a '4' in the first staff. The tempo is marked as $\text{♩} = 100-288$. The music is written in a single melodic line on a five-line staff. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The exercise is a continuous melodic pattern that repeats across the staves, with some variations in the grouping and placement of notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The overall structure is a single melodic line that flows across the staves, with no rests or other markings.

EXERCICE 9

This musical score, titled "EXERCICE 9", consists of 55 numbered measures arranged across ten staves. The notation is in a single system with a 4/4 time signature. The measures are numbered 1 through 55, with some measures containing rests or specific rhythmic patterns. The score includes various musical notations such as eighth notes, quarter notes, and rests, connected by beams and slurs. The final measure (55) ends with a double bar line and a fermata.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

EXERCICE 10

1 2 3 4

5 6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50 51

52 53 54 55

Detailed description: This is a musical score for a single melodic line, likely for a flute or violin. It consists of ten staves of music, each containing five measures. The measures are numbered 1 through 55. The notation includes various rhythmic values: eighth notes, sixteenth notes, and quarter notes, often beamed together. There are also rests of varying durations. The key signature is one flat (B-flat), and the time signature is 4/8. The exercise concludes with a double bar line at measure 55.

EXERCICE 11

The image displays a musical score for Exercise 11, consisting of 12 staves of music. The notation is written in a single system across the page. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is composed of eighth and sixteenth notes, often beamed together in groups of four or eight, creating a rhythmic pattern. The melody moves across the staves, with some lines featuring slurs over groups of notes. The overall structure is a continuous piece of music, likely a technical exercise for piano or guitar, focusing on rhythmic precision and finger dexterity. The final staff concludes with a double bar line.

EXERCICE 12

19



EXERCICE 13

Exercise 13 is a 4-measure exercise in 4/4 time. The notation is as follows:

- Measure 1: Quarter note G4, quarter note A4, eighth note G4, eighth note F#4.
- Measure 2: Quarter note E4, quarter note D4, eighth note C4, eighth note B3.
- Measure 3: Quarter note A3, quarter note G3, eighth note F#3, eighth note E3.
- Measure 4: Quarter note D3, quarter note C3, eighth note B2, eighth note A2.

Measures 5 through 35 follow a similar pattern of eighth and quarter notes, with some measures containing rests or ties. The exercise concludes with a double bar line at measure 35.

EXERCICE 14

Exercise 14 is a 4-measure exercise in 4/4 time. The notation is as follows:

- Measure 1: Quarter note G4, quarter note A4, eighth note G4, eighth note F#4.
- Measure 2: Quarter note E4, quarter note D4, eighth note C4, eighth note B3.
- Measure 3: Quarter note A3, quarter note G3, eighth note F#3, eighth note E3.
- Measure 4: Quarter note D3, quarter note C3, eighth note B2, eighth note A2.

Measures 5 through 17 follow a similar pattern of eighth and quarter notes, with some measures containing rests or ties. The exercise concludes with a double bar line at measure 17.

EXERCICE 15

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

The musical score for Exercise 15 consists of 62 measures of music on a single staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The measures are numbered 1 through 62, with some measures containing multiple notes beamed together. The exercise concludes with a double bar line at measure 62.

EXERCICE 16

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63

The musical score for Exercise 16 consists of 63 measures, numbered 1 through 63, arranged across ten staves. The notation includes various rhythmic values, slurs, and accents. The first staff contains measures 1 through 5. The second staff contains measures 6 through 11. The third staff contains measures 12 through 16. The fourth staff contains measures 17 through 21. The fifth staff contains measures 22 through 26. The sixth staff contains measures 27 through 31. The seventh staff contains measures 32 through 36. The eighth staff contains measures 37 through 40. The ninth staff contains measures 41 through 49. The tenth staff contains measures 50 through 58. The eleventh staff contains measures 59 through 63. The notation includes various rhythmic values, slurs, and accents.

EXERCICE 17

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51

52 53 54 55

The musical score for Exercise 17 consists of 55 measures of music written on a single staff. The measures are numbered 1 through 55. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. The key signature is one flat (B-flat), and the time signature is 4/4. The exercise is divided into several groups of measures: measures 1-6, 7-11, 12-15, 16-19, 20-23, 24-27, 28-31, 32-35, 36-39, 40-43, 44-47, 48-51, and 52-55. The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and groups of beamed sixteenth notes.

EXERCICE 18

This musical exercise consists of 45 measures of music, all written on a single staff in 4/4 time. The measures are numbered 1 through 45. The notation primarily uses eighth notes, often grouped in pairs or fours with beams. Slurs are used to group measures that contain similar rhythmic patterns. The exercise is divided into several groups of measures: measures 1-6, 7-12, 13-19, 20-25, 26-31, 32-35, 36-38, 39-42, and 43-45. The patterns vary in complexity, including straight eighth notes, beamed eighth notes, and eighth notes with rests.

EXERCICE 19

25

1 2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61

62 63 64 65

Detailed description: This is a musical score for a single melodic line in 4/4 time. It consists of 65 measures, each numbered from 1 to 65. The notation includes eighth and sixteenth notes, rests, and various fingerings indicated by numbers 1-5 and '6'. Some measures contain slurs or accents. The score is organized into ten horizontal staves, with measures 1-6 on the first staff, 7-14 on the second, 15-22 on the third, 23-28 on the fourth, 29-34 on the fifth, 35-38 on the sixth, 39-42 on the seventh, 43-47 on the eighth, 48-52 on the ninth, and 53-57 on the tenth. Measures 58-61 are on the eleventh staff, and measures 62-65 are on the twelfth staff. The piece concludes with a double bar line at the end of measure 65.

EXERCICE 20

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

EXERCICE 21 (♩)

 $\text{♩} = 132$

This musical score for Exercise 21 consists of 56 measures, numbered 1 through 56, arranged across 11 staves. The tempo is marked as $\text{♩} = 132$. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. Some measures contain slurs or accents. The key signature is one flat (B-flat), indicated by the 'B' with a flat symbol in the first measure. The exercise concludes with a double bar line at the end of measure 56.

EXERCICE 22

 $\text{♩} = 132$

Musical score for Exercise 22, a 56-measure piece in 4/4 time. The tempo is marked as $\text{♩} = 132$. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measures are numbered 1 through 56. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The notation includes beams, slurs, and dynamic markings such as *f* (forte) and *p* (piano). The score is divided into eight systems of seven measures each. The final measure (56) ends with a double bar line.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

EXERCICE 23

$$d = 148$$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

$\text{♩} = 152$

EXERCICE 24

Musical score for Exercise 24, featuring 56 numbered measures across 11 staves. The tempo is marked as $\text{♩} = 152$. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing slurs or accents.

Measures 1 through 56 are numbered sequentially, indicating the progression of the exercise. The notation includes eighth notes, sixteenth notes, and rests, with some measures containing slurs or accents.

EXERCICE 25

 $\text{♩} = 152$

Musical score for Exercise 25, a 66-measure piece in 2/4 time. The tempo is marked as $\text{♩} = 152$. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The measures are numbered 1 through 66. The notation includes various rhythmic values: quarter notes, eighth notes, sixteenth notes, and rests. There are several slurs and ties throughout the piece. The score is divided into ten lines of six measures each, with the final line containing only six measures (61-66).

Measures 1-66:

- 1-5: First line
- 6-11: Second line
- 12-17: Third line
- 18-22: Fourth line
- 23-27: Fifth line
- 28-32: Sixth line
- 33-37: Seventh line
- 38-43: Eighth line
- 44-49: Ninth line
- 50-54: Tenth line
- 55-60: Eleventh line
- 61-66: Twelfth line

EXERCICE 26

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

The musical score for Exercise 27 is a single-staff drum study in 4/4 time, consisting of 50 measures. The notation uses standard drum symbols: a vertical line for the snare drum, a horizontal line for the bass drum, and a 'c' for cymbal. The exercise is divided into ten groups of five measures each, numbered 1 through 50. Measures 1-4 are marked with a '1' above the staff, measures 5-9 with a '2', measures 10-14 with a '3', measures 15-19 with a '4', measures 20-24 with a '5', measures 25-29 with a '6', measures 30-34 with a '7', measures 35-39 with an '8', measures 40-44 with a '9', and measures 45-50 with a '10'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and cymbal accents. Some measures contain complex patterns like triplets or sixteenth-note runs. The exercise concludes with a double bar line at measure 50.

Pour interpréter cette Étude sur la Batterie, voir
la "Méthode de Batterie, Dante Agostini-Kenny Clarke"

EXERCICE 27 B

 $\text{♩} = 88$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55

56 57 58 59 60

The musical score is written on a single staff in 3/4 time. It consists of 60 measures, numbered 1 through 60. The key signature has one flat (B-flat). The notation includes eighth notes, quarter notes, and half notes, with various rests and ties. The piece concludes with a double bar line at measure 60.

EXERCICE 27 C

 $\text{♩} = 108$

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54

The musical score is written on a single staff in 3/4 time. It consists of 54 measures, numbered 1 through 54. The tempo is marked as 108 beats per minute. The key signature is one flat (B-flat). The melody is composed of eighth and quarter notes, with rests. The piece ends with a final whole note in measure 54.

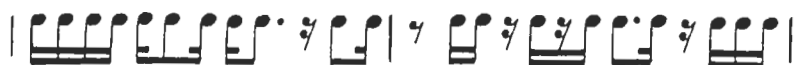
EMPLOI de la DOUBLE-CROCHE

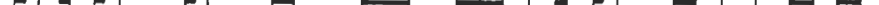
Use of sixteenth-notes

Empleo de las semi corcheas

Anwendung der Sechzehntelnoten

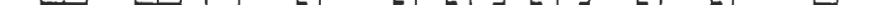
Impiego delle semicrome



28 

The first system of the musical score consists of three measures. The first measure contains a half note G4, a half note A4, and a half note B4. The second measure contains a half note C5, a half note B4, and a half note A4. The third measure contains a half note G4, a half note F4, and a half note E4. The notes are written on a single staff with a treble clef and a key signature of one sharp (F#).

The first staff of music contains a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth and sixteenth notes, starting on a middle C and moving in a generally ascending and then descending pattern. The notation includes various rests and beamed notes to indicate the rhythm.

29 

The first system of the musical score for 'The Merry-Go-Round' consists of three measures. The first measure contains a series of eighth notes, starting with a treble clef and a key signature of one sharp (F#). The second measure contains a series of eighth notes, starting with a treble clef and a key signature of one sharp (F#). The third measure contains a series of eighth notes, starting with a treble clef and a key signature of one sharp (F#).

30  Musical notation for measures 30 and 31. Measure 30 contains two eighth notes, a quarter note, and a half note. Measure 31 contains a quarter note, a half note, and a quarter note.

The first system of the musical score for 'The Bird Song' consists of two measures. The first measure contains a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The second measure contains a half note F#4, a quarter note E4, a quarter note D4, a half note C4, a quarter note B3, a quarter note A3, and a half note G3. The key signature has one sharp (F#), and the time signature is 4/4.

The first system of the musical score for 'The Merry Widow' waltz, measures 1-4. The notation is on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The first measure is a half note, followed by three measures of eighth notes. The fourth measure is a half note.



ÉTUDE du TRIOLET

Study of the triplet
Übung der Triolen

Estudio del tresillo
Studio delle terzine

34

35

36

37

Exercise 37 consists of six measures of music in 4/4 time. The first measure contains a quarter note G4, a quarter note A4, and a dotted half note B4. The second measure contains a quarter note C5, a quarter note D5, and a dotted half note E5. The third measure contains a quarter note F5, a quarter note G5, and a dotted half note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a dotted half note D6. The fifth measure contains a quarter note E6, a quarter note F6, and a dotted half note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a dotted half note C7. The notes are grouped in pairs with a '2' above them, indicating a second interval.

38

Exercise 38 consists of six measures of music in 4/4 time. The first measure contains a quarter note G4, a quarter note A4, and a dotted half note B4. The second measure contains a quarter note C5, a quarter note D5, and a dotted half note E5. The third measure contains a quarter note F5, a quarter note G5, and a dotted half note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a dotted half note D6. The fifth measure contains a quarter note E6, a quarter note F6, and a dotted half note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a dotted half note C7. The notes are grouped in pairs with a '2' above them, indicating a second interval.

ÉTUDE du TRIOLET

Study of the triplet
Übung der Triolen

Estudio del tresillo
Studio delle terzine

34

35

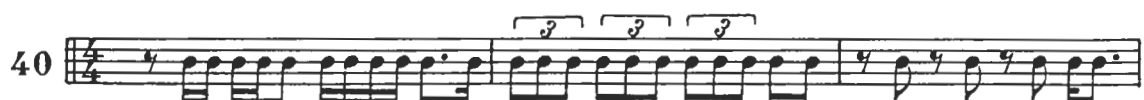
36

37

System 37 contains six measures of music in 4/4 time. The notation includes eighth and sixteenth notes, often beamed together in groups of three or six. Brackets above the notes indicate these groupings. The system concludes with a double bar line.

38

System 38 contains six measures of music in 4/4 time, continuing the melodic and rhythmic patterns from the previous system. It features similar groupings of eighth and sixteenth notes with brackets. The system concludes with a double bar line.



42

Exercise 42 is a musical piece in 4/4 time, consisting of seven staves. The notation is primarily eighth and sixteenth notes, with frequent use of triplet markings (indicated by a '3' over a bracket). The first staff begins with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line on the seventh staff.

43

Exercise 43 is a musical piece in 4/4 time, consisting of six staves. The notation is primarily eighth and sixteenth notes, with frequent use of triplet markings (indicated by a '3' over a bracket). The first staff begins with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line on the sixth staff.

Sextuplets

Sextolen

Seisillos

Sestine

44

45

The image displays two musical exercises, 44 and 45, each consisting of six staves of music. Exercise 44 is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). It contains various rhythmic patterns, including sextuplets (marked with a '6' and a bracket) and triplets (marked with a '3' and a bracket). Exercise 45 is also in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). It similarly features sextuplets and triplets. The notation includes eighth and sixteenth notes, rests, and bar lines. The exercises are designed to practice complex rhythmic groupings.

46

47

The image displays two musical exercises, 46 and 47, each consisting of six staves of music. Exercise 46 (measures 1-6) and Exercise 47 (measures 1-6) are written in 4/4 time. The notation includes eighth notes, triplets (indicated by a '3' and a bracket), and sextuplets (indicated by a '6' and a bracket). Exercise 46 includes a final measure with a fermata. Exercise 47 includes a final measure with a fermata.

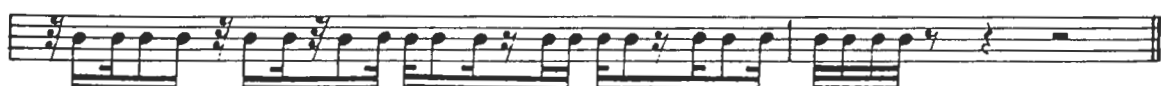
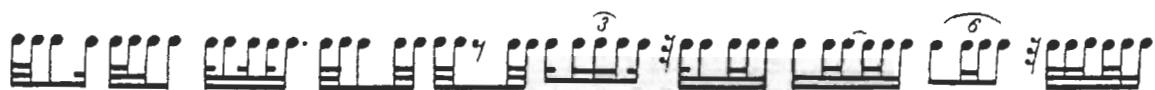
TRIPLES CROCHES

Thirty-second notes

Zwei und Dreissigstel Noten

Fusas

Semi-biscrome

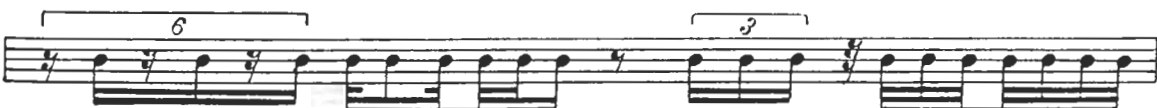


56

Exercise 56 is an 8-staff musical exercise in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains three triplet markings over groups of eighth notes. The second staff continues with eighth-note patterns and includes a 7/8 time signature change. The third staff features a triplet marking. The fourth staff contains two sextuplet markings (6') over groups of eighth notes. The fifth staff includes a triplet marking and a 6' sextuplet marking. The sixth staff contains two sextuplet markings (6'). The seventh staff features a sextuplet marking (6'). The eighth staff concludes the exercise with a final note and a 7/8 time signature change.

57

Exercise 57 is a 6-staff musical exercise in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains two triplet markings over groups of eighth notes. The second staff includes a triplet marking. The third staff features a triplet marking. The fourth staff contains two triplet markings. The fifth staff includes a triplet marking. The sixth staff concludes the exercise with a final note and a 7/8 time signature change.



60

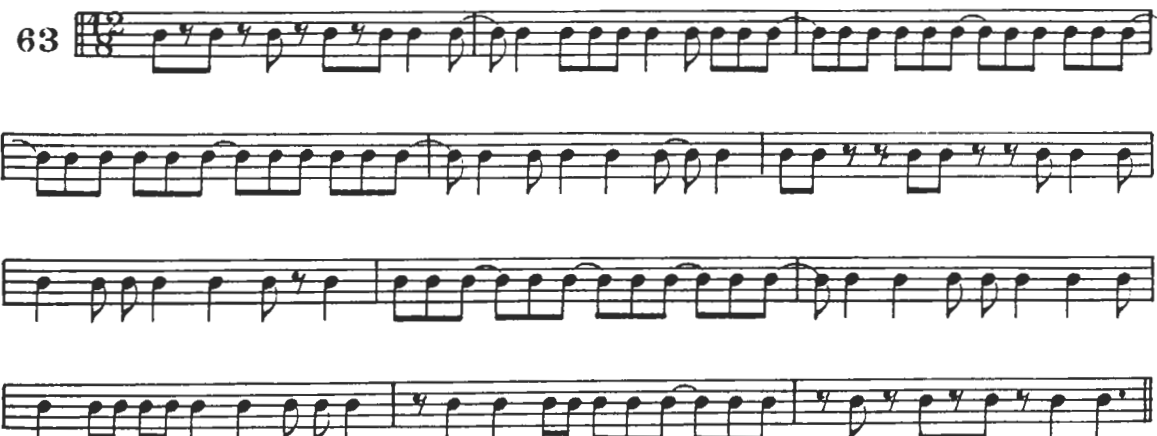
61

12
8

62



63



64



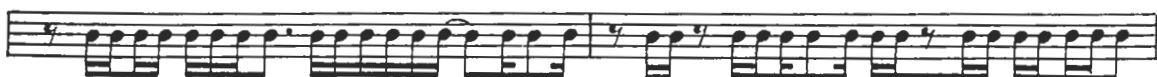
This block contains musical notation for measures 62 through 67. Measures 62 and 63 are grouped together, as are measures 64 and 65, and measures 66 and 67. Each measure is represented by a single staff of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and bar lines. The key signature is one flat (B-flat), and the time signature is 12/8.



65

66

67

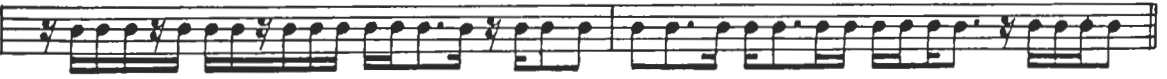


71    

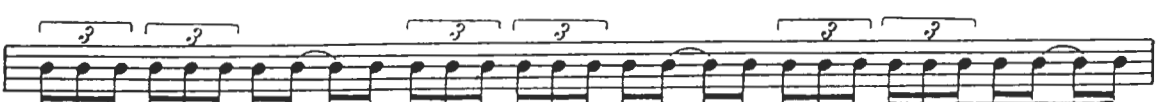
72    

73    

The image displays three measures of musical notation, numbered 71, 72, and 73, arranged vertically. Each measure is represented by four staves. The notation is in a single system, with the measure number appearing at the beginning of each group of staves. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex rhythmic structure. The staves are connected by a brace on the left side of each group.









86

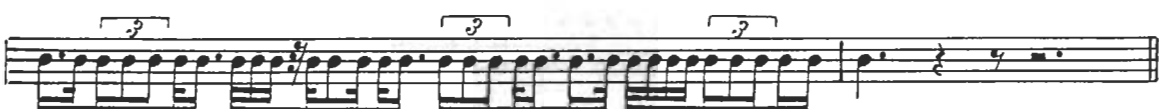
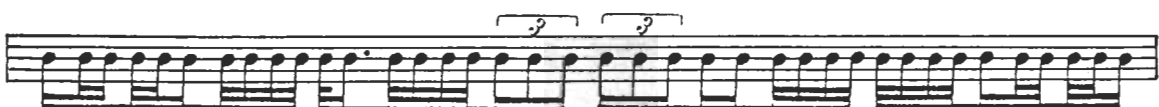
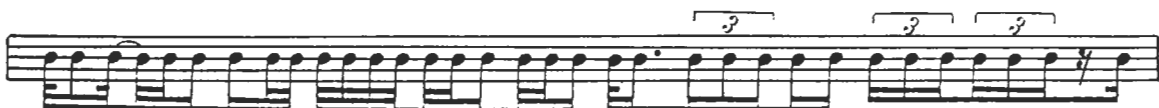
Measure 86 consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. It contains a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The second staff continues with a quarter note, a triplet of eighth notes, and a quarter note. The third staff features a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The fourth staff concludes with a triplet of eighth notes and a quarter note.

87

Measure 87 consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. It contains a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The second staff continues with a quarter note, a triplet of eighth notes, and a quarter note. The third staff features a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The fourth staff concludes with a triplet of eighth notes and a quarter note.

88

Measure 88 consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. It contains a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. The second staff continues with a quarter note, a triplet of eighth notes, and a quarter note. The third staff features a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The fourth staff concludes with a triplet of eighth notes and a quarter note.



92 

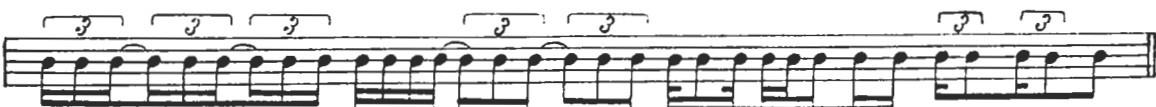
93 

94 

95

96

97



3
4

101

Exercise 101 consists of four staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with a half note D5, followed by quarter notes E5, F#5, and G5. The third staff contains a half note A5, followed by quarter notes B5, C6, and D6. The fourth staff concludes with a half note E6, followed by quarter notes F#6, G6, and A6. The piece ends with a double bar line.

101
bis

Exercise 101 bis consists of four staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with a half note D5, followed by quarter notes E5, F#5, and G5. The third staff contains a half note A5, followed by quarter notes B5, C6, and D6. The fourth staff concludes with a half note E6, followed by quarter notes F#6, G6, and A6. The piece ends with a double bar line.

101
ter

Exercise 101 ter consists of four staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with a half note D5, followed by quarter notes E5, F#5, and G5. The third staff contains a half note A5, followed by quarter notes B5, C6, and D6. The fourth staff concludes with a half note E6, followed by quarter notes F#6, G6, and A6. The piece ends with a double bar line.

3
4

102

102 bis

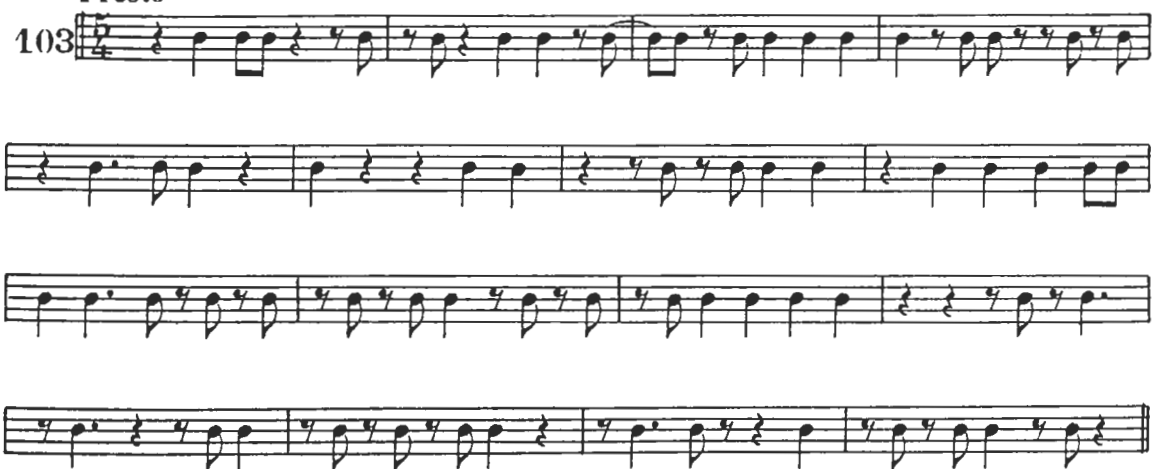
102 ter

5
4

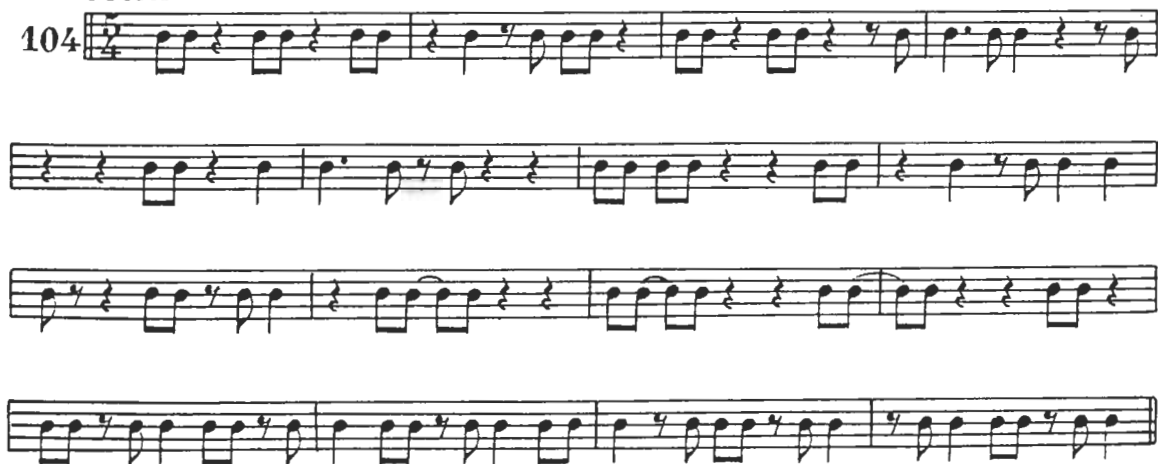
Presto



Presto

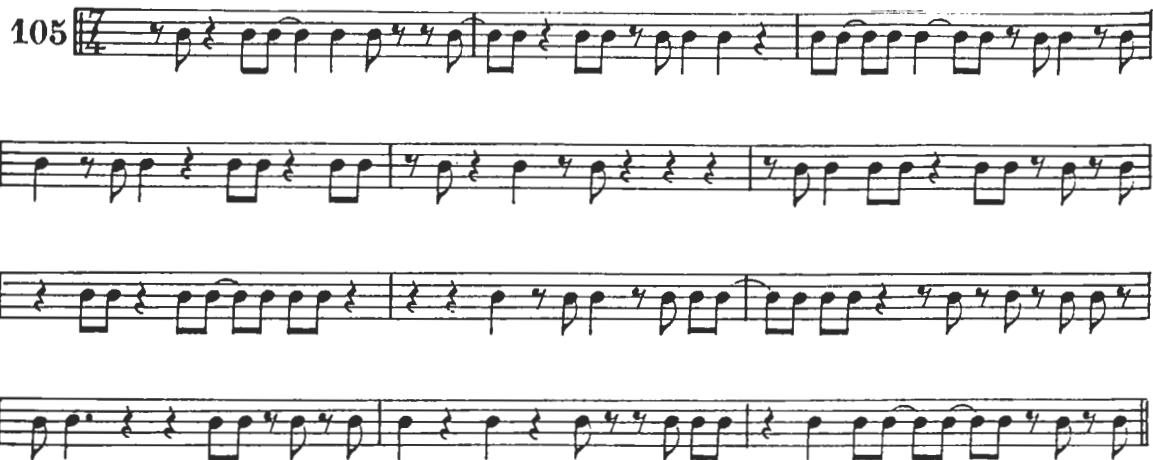


Presto

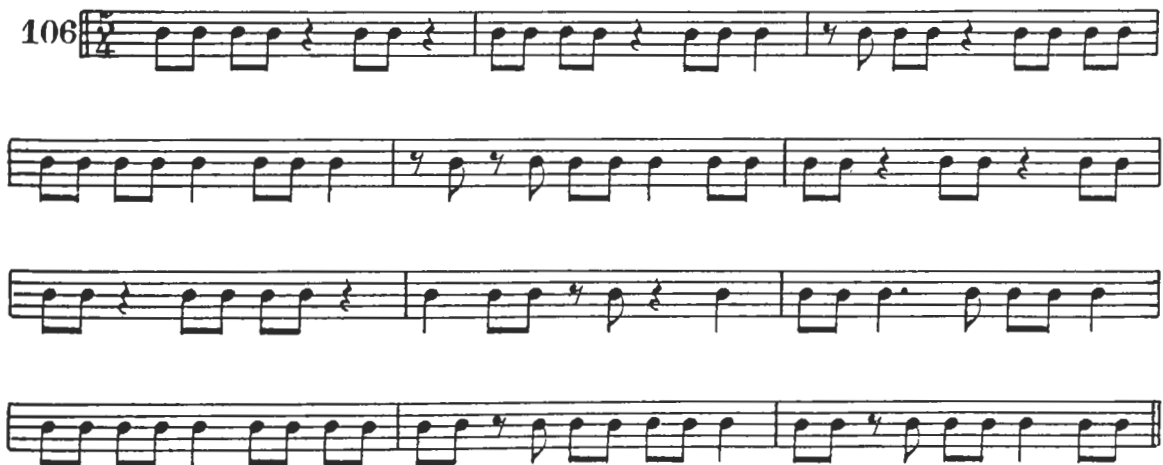


Presto

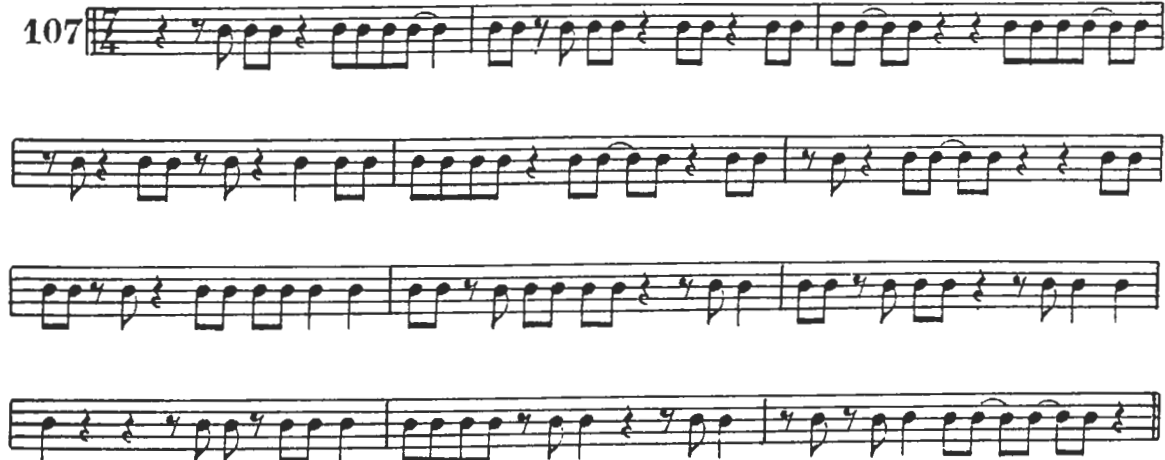
105

**Prestissimo**

106

**Prestissimo**

107



Andante

108

Andante

109

Andante

110

♩ = 132

111

Exercise 111 consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 132 beats per minute. The music is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Articulation marks, including accents and slurs, are used throughout the piece to indicate phrasing and emphasis.

♩ = 138

112

Exercise 112 consists of four staves of music. The tempo is marked as 138 beats per minute. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs. The piece is written in 2/4 time and features a variety of rhythmic patterns.

Moderato

113

Exercise 113 consists of four staves of music. The tempo is marked as Moderato. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents and slurs. The piece is written in 2/4 time and features a variety of rhythmic patterns.

$\text{♩} = 138$

114

Exercise 114 consists of four measures of music in 2/4 time. The first measure contains a quarter rest followed by a series of eighth notes. The second measure continues the eighth-note pattern. The third measure features a triplet of eighth notes followed by a quarter note. The fourth measure contains a quarter note, a triplet of eighth notes, and a quarter rest. Brackets and '3' indicate the triplet groupings.

 $\text{♩} = 138$

115

Exercise 115 consists of four measures of music in 2/4 time. The first measure contains a quarter rest followed by eighth notes. The second measure continues the eighth-note pattern. The third measure features a triplet of eighth notes followed by a quarter note. The fourth measure contains a quarter note, a triplet of eighth notes, and a quarter rest. Brackets and '3' indicate the triplet groupings.

 $\text{♩} = 138$

116

Exercise 116 consists of four measures of music in 2/4 time. The first measure contains a quarter rest followed by eighth notes. The second measure continues the eighth-note pattern. The third measure features a triplet of eighth notes followed by a quarter note. The fourth measure contains a quarter note, a triplet of eighth notes, and a quarter rest. Brackets and '3' indicate the triplet groupings.

Andante

117



Andante

118



Andante

119



Adagio

120



Adagio

121



Adagio

122



Larghetto

123



124



125

